

Omoljanca Prepišor

(Vlach—East Serbia)

Pronunciation: oh-moh-LYAHN-tсах preh-pee-SHOHR

Record: Special tape

2/4 meter

Formation: Line or open circle, no partners, leader at R end. Belt hold, L over R, wt on L ft.

Meas

Pattern

VARIATION I—BASIC

- 1 Facing ctr, hop-step-step L sdwd R (cts 1, &, 2).
- 2-3 Repeat meas 2 twice (3 times in all).
- 4 Three quick steps R, L, R in place (cts 1, &, 2).
- 5 A small hop on R ft in place (ct 1); a small step on L ft fwd (ct &); a small step on R ft bkwd (ct 2).
- 6 Repeat meas 5.
- 7 Facing slightly L with movement in RLOD, a small step on L ft fwd (ct 1); stamp on R ft beside L without taking wt (ct &); a small step on R ft fwd (ct 2); stamp on L ft beside R without taking wt (ct &).
- 8 A small step on L ft fwd (cts 1, &); stamp on R ft beside L, no wt (ct 2); and turn to face ctr (ct &).

VARIATION II—SINGLE STAMP

- 1-4 Repeat Basic, meas 1-4.
- 5 Step on L ft just in front of R (ct 1); step on R ft just in back of L (ct 2).
- 6 A small step on L ft sdwd L (ct 1); a small step on R ft sdwd R (ct 2).
- 7 Repeat meas 6.
- 8 Step on L ft beside R (ct 1); pause (ct 2).

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Original description by Desa Djordjević and Rickey Holden

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